

QUATTROMANI: Danza ungherese n.5 (Brahms)

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1° Pianista

2° Pianista

MI LA DO LA SOL LA SI LA

DO

MI LA DO MI DO SI DO RE DO

FA SOL LA FA MI FA SOL MI RE MI FA RE DO RE MI DO

RE MI

LA

LA MI

LA

Detailed description: This is a musical score for a piece titled 'QUATTROMANI: Danza ungherese n.5' by Brahms. The score is written in 4/4 time and consists of a vocal line and piano accompaniment. The piano part is divided into two systems, each with a right-hand and left-hand part. The first system (measures 1-5) features a vocal line with lyrics 'MI LA DO LA SOL LA SI LA' and a piano accompaniment with a steady bass line and chords. The second system (measures 6-10) continues the vocal line with lyrics 'MI LA DO MI DO SI DO RE DO' and 'FA SOL LA FA MI FA SOL MI RE MI FA RE DO RE MI DO' and 'RE MI'. The piano accompaniment continues with similar patterns. The score includes various musical notations such as notes, rests, and fingerings.

10

Musical score for measures 10-13. The system includes a vocal line with lyrics and fingerings, a right piano accompaniment with chords and fingerings, and a left piano accompaniment with a rhythmic bass line and fingerings.

Vocal line lyrics: MI MI FA MI MI RE DO RE MI RE RE MI RE RE DO SI DO RE

Right piano accompaniment lyrics: DO

Left piano accompaniment lyrics: SOL LA LA MI

14

Musical score for measures 14-17. The system includes a vocal line with lyrics and fingerings, a right piano accompaniment with chords and fingerings, and a left piano accompaniment with a rhythmic bass line and fingerings.

Vocal line lyrics: SI RE LA MI LA

Right piano accompaniment lyrics: RE

Left piano accompaniment lyrics: MI